

STORYSAVERS

A Grundtvig Learning Partnership

Meeting 2

Greece

Egio

2013





NOTES

Grundtvig. Practical learning for adults

Launched in 2000, Grundtvig aims to provide adults with more ways to improve their knowledge and skills, facilitate their personal development and boost their employment prospects. It also helps to tackle problems associated with Europe's ageing population.

It covers not only teachers, trainers, staff and organisations working in the sector, but also learners in adult education. These include relevant associations, counselling organisations, information services, policy-making bodies and others such as NGOs, enterprises, voluntary groups and research centres.

The programme funds a range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences, through exchanges and various other professional experiences. Other larger scale initiatives involve, for instance, networking and partnerships between organisations in different countries.

The specific aims of the Grundtvig programme are to:

- increase the number of people in adult education to 25 000 by 2013, and improve the quality of their experience, whether at home or abroad
- improve conditions for mobility so that at least 7000 people per year by 2013 can benefit from adult education abroad
- improve the quality and amount of co-operation between adult education organisations
- develop innovative adult education and management practices, and encourage widespread implementation
- ensure that people on the margins of society have access to adult education, especially older people and those who left education without basic qualifications
- support innovative ICT-based educational content, services and practices

A project to use the medium of story-telling to explore/record and exchange/compare important local stories across Europe.

By doing this we hope to explore and discover stories that are common to us all. We hope to share issues, problems, difficulties, perspectives, wisdom, humour and triumphs in a way that helps to build lasting understanding between all of the individual contributors and partnership members.

Each partner will identify a local need or story and a group of story-recorders that will engage in the detailed work. Activities will include development of StorySavers on Social-Network sites and setting up of physical StorySavers groups in each partner's region.

As part of our regular learning partnership meetings we will organise training in story-gathering techniques and regional StorySavers exhibitions which will bring in the public and many other organisations into the region, especially those working with older people and families.

At the completion of the project we will record and disseminate the stories and memories of our friends and contributors in our various areas and industries before they disappear for ever. We then hope to share those stories in a lasting way using a wide variety of methods and media.

The educational approach will be non-formal and inclusive, using the existing skills and talents of the participants as well as developing new skills. We will encourage the whole community to engage in the project and hope to use their collective knowledge as an important project resource.

The project provides, in each partner's context, flexibility to develop appropriate action and allow participants with a range of identified needs, to develop managerial capacity both of the project and of their own personal needs and requirements.



Notes

Thursday

Travel Day

Exhibition Building

All

Social evening

All

Friday

Welcome

Sandy, Carroll

Updates from each Partner

All

Progress Reports

Coordinator

Carroll

Editing team

Carroll, Oivind, Marta

Production

Maryna

Data

Oivind

Dissemination

Carroll, Mary. Marie

Our Stories

Threads so far ...

Myths and Legends

Industry

Technology

Europe

Culture

Visit raisin Factory of Kouniniotis and the Raisin Museum



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Notes



Saturday

Next Meeting

Czech Republic and Poland
Carroll, Marta & Maryna

Dissemination

Live update of Tumblrs
All + Ric via Skype

Chapter 2

Title
Lead Partner
Work flow
Carroll + All

Culture

Visit to the Museum of Aigio

Sunday

Culture

Visit to Ancient Olympia
All

Project Dissemination

Live update of Tumblrs
All + Ric via Skype

Conclusion, Evaluation and Certificates

Carroll, Sandy

Monday

Travel

In the bid we said ...

“Moreover, each partner will be in charge of a specific set of tasks as follows:

Wales

Project Coordinator and DTP

Norway

Website/Blog. Photography

Czech Republic

Story Editor. Meetings Co-ordinator

Poland

Story Analysis. Book Editor

Ireland

Social Networking and Blogging

Greece

Analysis and Evaluation.”

As the roles are developing ...

Coordinator. Wales.

Project Information manager. Norway

A pivotal role as demonstrated already.

Editing Team. Wales, Norway and Czech Republic

Story Editor. To read all of our stories and in conjunction with individual members choose the best examples. Edit them down to the agreed length. Support individual members in the presentation of their stories. Assist with translation, identify common threads and advise group members of said threads. Suggest areas for further exploration or improvement.

Production. Poland and Czech Republic

Design and production of our e-book, advise the editing team and individual partners about story length etc.

Dissemination. Wales, Ireland and France.

Facebook, Tumblr and web-site. Telling the world, and Grundtvig, what we are doing.

Evaluation. Greece

Analysis of our performance and evaluation.

Feedback to Ric to shape subsequent meetings

The Internet

<http://www.storysavers.eu>

<http://www.storysavers.tumblr.com/>

<http://www.storysaverscz.tumblr.com/>

<http://www.storysaversgr.tumblr.com/>

<http://www.storysaversie.tumblr.com/>

<http://www.storysaversno.tumblr.com/>

<http://www.storysaverspl.tumblr.com/>

<http://www.storysaversuk.tumblr.com/>

<http://www.storysavers.wikispaces.com>

