

STORYSAVERS

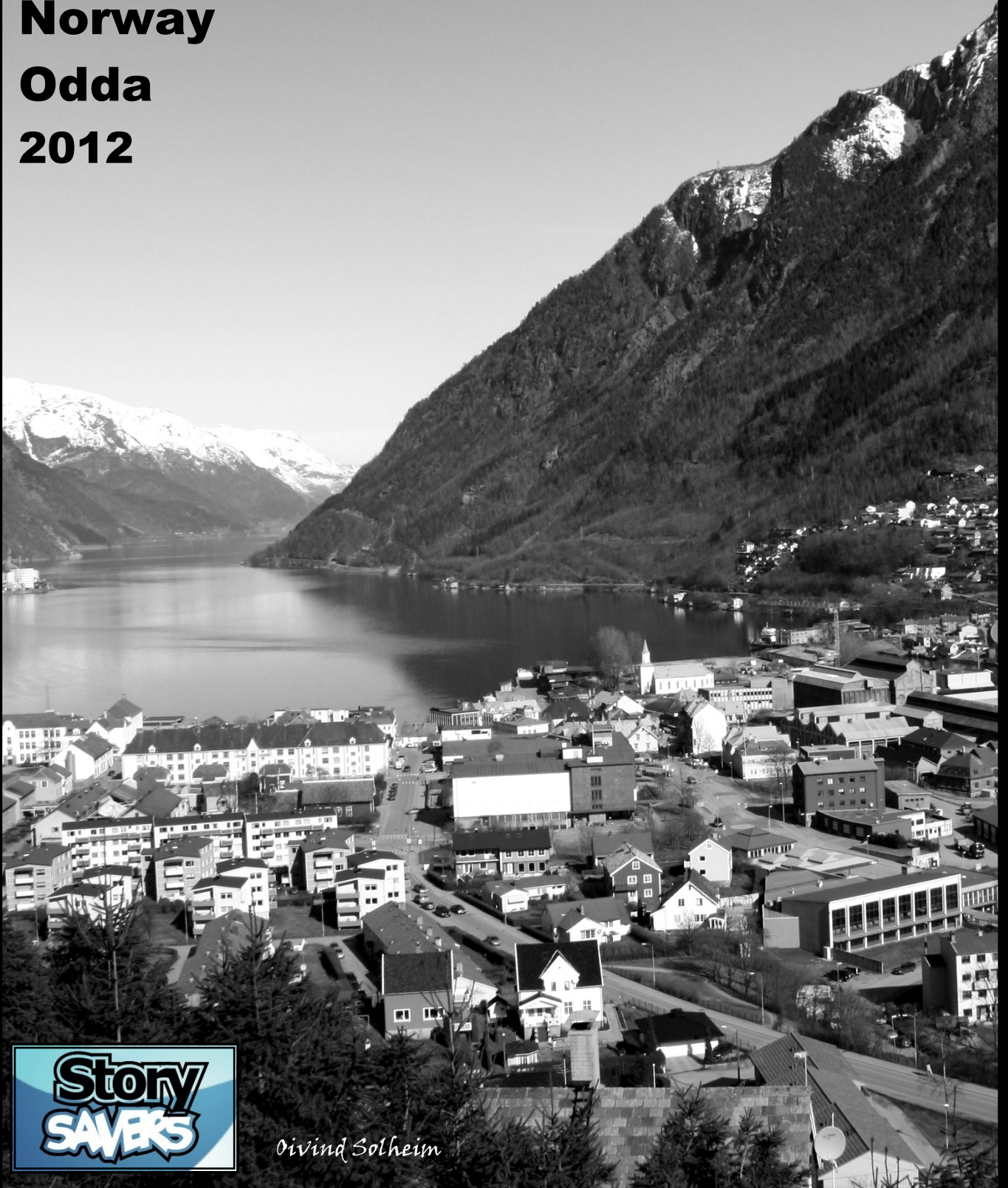
A Grundtvig Learning Partnership

Meeting 1

Norway

Odda

2012



Oivind Solheim



Grundtvig. Practical learning for adults

Launched in 2000, Grundtvig aims to provide adults with more ways to improve their knowledge and skills, facilitate their personal development and boost their employment prospects. It also helps to tackle problems associated with Europe's ageing population.

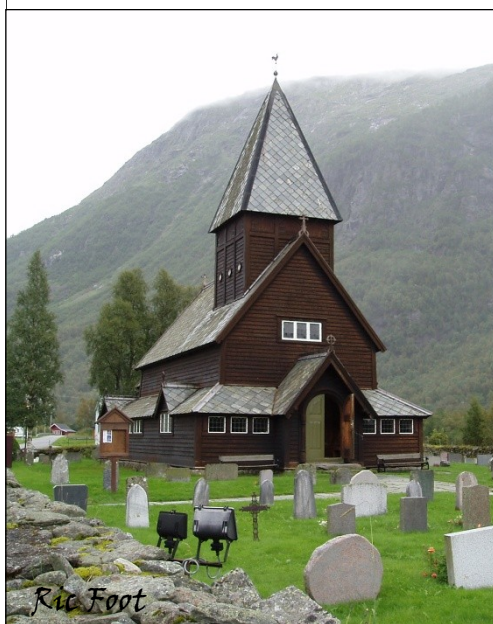
It covers not only teachers, trainers, staff and organisations working in the sector, but also learners in adult education. These include relevant associations, counselling organisations, information services, policy-making bodies and others such as NGOs, enterprises, voluntary groups and research centres.

The programme funds a range of activities, including particularly those supporting adult learning staff to travel abroad for learning experiences, through exchanges and various other professional experiences. Other larger scale initiatives involve, for instance, networking and partnerships between organisations in different countries.

The specific aims of the Grundtvig programme are to:

- increase the number of people in adult education to 25 000 by 2013, and improve the quality of their experience, whether at home or abroad
- improve conditions for mobility so that at least 7000 people per year by 2013 can benefit from adult education abroad
- improve the quality and amount of co-operation between adult education organisations
- develop innovative adult education and management practices, and encourage widespread implementation
- ensure that people on the margins of society have access to adult education, especially older people and those who left education without basic qualifications
- support innovative ICT-based educational content, services and practices

NOTES



Roldal Church

A project to use the medium of story-telling to explore/record and exchange/compare important local stories across Europe.

By doing this we hope to explore and discover stories that are common to us all. We hope to share issues, problems, difficulties, perspectives, wisdom, humour and triumphs in a way that helps to build lasting understanding between all of the individual contributors and partnership members.

Each partner will identify a local need or story and a group of story-recorders that will engage in the detailed work. Activities will include development of StorySavers on Social-Network sites and setting up of physical StorySavers groups in each partner's region.

As part of our regular learning partnership meetings we will organise training in story-gathering techniques and regional StorySavers exhibitions which will bring in the public and many other organisations into the region, especially those working with older people and families.

At the completion of the project we will record and disseminate the stories and memories of our friends and contributors in our various areas and industries before they disappear for ever. We then hope to share those stories in a lasting way using a wide variety of methods and media.

The educational approach will be non-formal and inclusive, using the existing skills and talents of the participants as well as developing new skills. We will encourage the whole community to engage in the project and hope to use their collective knowledge as an important project resource.

The project provides, in each partner's context, flexibility to develop appropriate action and allow participants with a range of identified needs, to develop managerial capacity both of the project and of their own personal needs and requirements.



Notes

Welcome to Tyssedal
Hotel!

Telephone : + 47 53 64 00
00

hotel@tyssedal-hotel.no



Thursday

Travel Day

Exhibition Building

All

Social evening

All

Friday

Welcome

Ric & Oivind

Roles

Wales

Project Coordinator and DTP

Norway

Website/Blog. Photography

Czech Republic

Story Editor. Meetings Co-ordinator

Poland

Story Analysis. Book Editor

Ireland

Social Networking and Blogging

Greece

Analysis and Evaluation

Our Stories

Threads

Industry

Technology

Myths and Legends

Europe

Culture

Visit

Roldal Church

More detail can be found on our Wiki

Notes

Saturday

Photography

Still

Video

Photo-journalism

Other techniques

Culture

Visits

*Industrial Archaeology
Smelteverk*

*Meeting with Norwegian
StorySavers*

Sunday

Project Dissemination

www

www.storysavers.eu

Tumblr

*www.storysavers.tumblr.com
Individual sites*

Culture

Visits out and about

Monday

Project Business

If required



Ric Foot

Moreover, each partner will be in charge of a specific set of tasks as follows:

Wales

Project Coordinator and DTP

Norway

Website/Blog. Photography

Czech Republic

Story Editor. Meetings Co-ordinator

Poland

Story Analysis. Book Editor

Ireland

Social Networking and Blogging

Greece

Analysis and Evaluation.



Ric Foot

As I see the roles ...

Wales

Coordinator. DTP of documents. E-Book Designer. Photographer. ‘English’ advisor. Mid-term and Final reports

Norway

Information manager via Wiki-space. A pivotal role as demonstrated already . Photographer.

Czech Republic

Story Editor. To read all of our stories and in conjunction with individual members choose the best examples. Edit them down to the agreed length. Support individual members in organising their meetings with regard to the presentation of our stories.

Poland

Story analysis. Read all of our stories as they are gathered, identify common threads and advise group members of said threads, plus suggest areas for further exploration or improvement.

Ireland

Dissemination. I.C. Tumblr. Tell the world, and Grundtvig, what we are doing.

Greece

Analysis of our performance and evaluation. Feedback to Ric to shape subsequent meetings



Take the viewer on a journey

The camera never lies, but Photoshop does!

Cameras only record light, the photographer adds the meaning.

A typical photo-video story

Introduction. Set the scene, take a wide angle shot that shows the reader where the action is *and* what the story is about.

Optional **general shot** of the action to describe what is coming if the intro does not give enough information.

Head and shoulders shot of the main subject or if there is an interviewer introduce them as well as the subject.

General shot of the materials or process.

Over-the-subject's shoulder or eye-level view of the action

Close up or macro of the action.

Pull back to show the artefact being made.

Head and shoulders of the subject.

Final shot of the **subject in context**, the outcome.



The rule of thirds.

Lead the eye in or out.

I wonder what's around the corner?

The triangle of interest.

The decline of local industry *and its effect on our communities.*

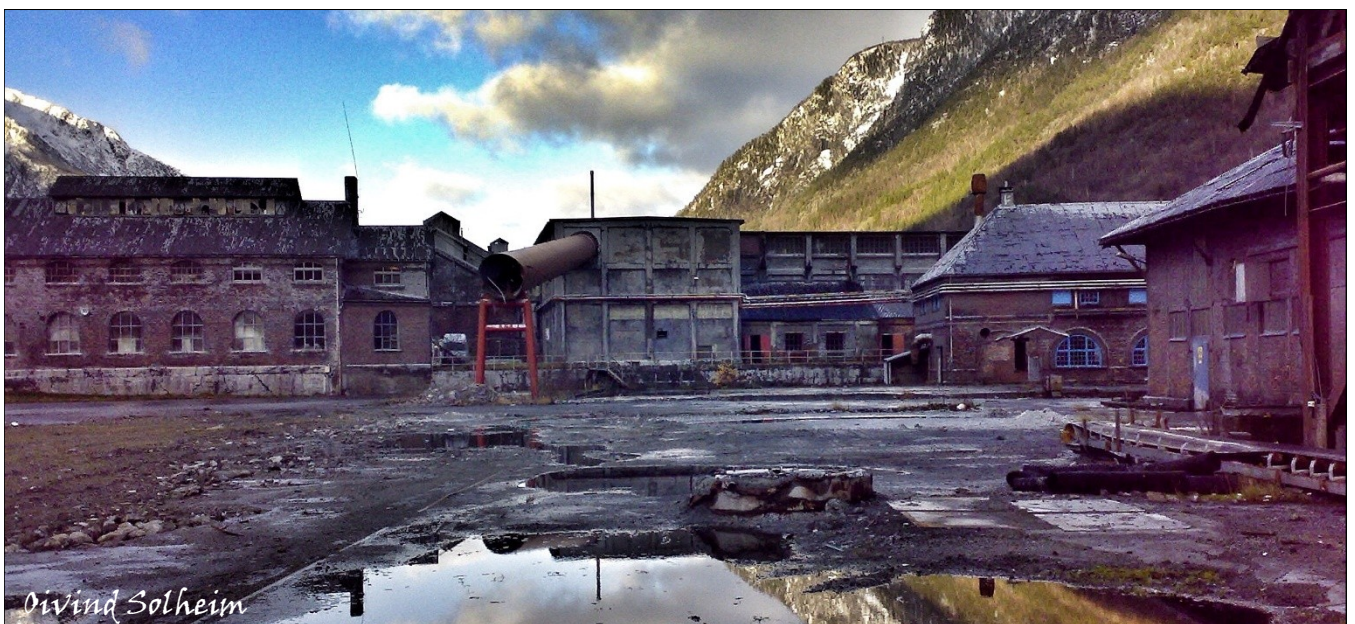
Since Odda Smelteverk AS closed down 2003 there has been huge disagreements and disputes in the community of Odda concerning the use in the future of the factory area and its buildings and installations. Many factory buildings have been torn down, and substantial parts of the technical equipment were sent by ship to China.

2009 the Norwegian government included Odda and Tyssedal on a tentative list for the UNESCO World Heritage.

In July 2012, the chalk ovens were torn down, and more buildings are to be removed, says present owners of the factory area.



Odda and Tyssedal's chances to achieve UNESCO World Heritage status are now probably weakened due to the massive demolition of the factory buildings and installations.



NOTES

Changes in our societies *and how that effects village life.*

Are village fetes that celebrate excellence in stock-rearing, growing produce and crafts still relevant today?

What is their basis in history, can we, or should we re-invent them?



MYDDFAI

We set up Myddfai.com to help revive our village's fortunes, with all profits from website sales pumped directly back into a rejuvenation project.
www.myddfai.com



Ric Foot

www.llansadwrnshow.co.uk



Ric Foot



Ric Foot

NOTES



Technology ... Good or bad?

Governments and companies are spending millions on technology, especially Broadband. Can we do without it? Should we do without it? Does it actually work in rural areas?

There are also generational differences in our attitude to technology, I make extensive use of e-mail, others use social networking. Many of our parents and grandparents still prefer to write with pen and paper and use surface-post!

I for one do not see the point of Facebook and the compulsion folk have to post details of their lives minute by minute, but the youngsters seem to think that this is normal.

Do we need it?



Ric Foot

“Lady of the Lake” is a Celtic mother-goddess, who lives in lakes, and was very widespread. She is known under many names: Ninnue, Vivienne, Coventina, Modron, and many others.



A Naiad by [John William Waterhouse](#), 1893;

Myths and legends ...*The Lady of the Lake*

A folklore legend is connected with the lake. In the folk tale, a local young man, son of a widow from Blaen Sawdde, near Llanddeusant agreed to marry a beautiful girl who arose from the lake, on the condition that he would not hit her three times. He complied easily because the girl was so beautiful, and they were happy for years putting up a house in Esgair Llaethdy near Myddfai, and bringing up a family there. The girl had very special cattle, traditionally still kept at Dinefwr, Llandeilo, and other animals. But over time the man did hit his wife three times, and she had to go back to the lake according to the promise, taking the cattle with her. But the mother came back to them to help and instruct her children, and in particular one called Rhiwallon. In due course Rhiwallon and the other sons went to the court of Rhys Gryg from Deheubarth where they became famous doctors that are known today as the Physicians of Myddfai. A number of their medical formulas remain in the Welsh manuscripts.

Welsh manuscripts.

It is probable that the "Lady of Llyn y Fan Fach" was originally a Celtic goddess. Some elements in the story also relate to Welsh traditions of the fairies (or *Tylwyth Teg* in Welsh).

Taken from Wikipedia

CRINAEAE FOUNTAINS

ELEIONOMAE MARSHES

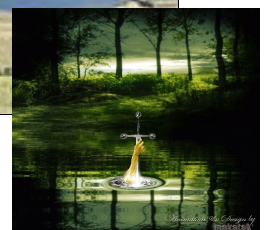
LIMNADES OR LIMNATIDES LAKES

PEGAEEAE SPRINGS

POTAMEIDES RIVERS



Merlusine (Lady of the Lake) legends are especially connected with the northern, most **Celtic** areas of **Gaul**



The Internet

<http://www.storysavers.eu>

<http://www.storysavers.tumblr.com/>

<http://www.storysaverscz.tumblr.com/>

<http://www.storysaversgr.tumblr.com/>

<http://www.storysaversie.tumblr.com/>

<http://www.storysaversno.tumblr.com/>

<http://www.storysaverspl.tumblr.com/>

<http://www.storysaversuk.tumblr.com/>

<http://www.storysavers.wikispaces.com>

<http://www.korzeniesiekierk.pl/>

<http://www.learnwith.org.uk/>

Local Press

